

## Level 7 Major Chord Progression Ear Training M m ° + triads

### Jingle Bells I vi IV ii I<sup>6</sup><sub>4</sub> V I 4/4 Meter Keys G D F B<sup>b</sup>

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3 / 3 2 2 3 / 2 - 5 - /  
I vi IV ii V I IV I ii V7

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3 / 5 5 4 2 / 1 - - - //  
I vi IV ii V I vi IV ii I<sup>6</sup><sub>4</sub> V I

## Level 7 Major Chord Progression

### Joy to the World (Chorus) I vi IV ii I<sup>6</sup><sub>4</sub> V I 2/2 Meter

3 / 3 3 3 3 4 / 5 - - 4 3 / 2 2 2 2 3 / 4 - - 3 2 /  
I I II V V V

1 8. - 6 / 5. 4 3 4 / 3 - 2 - / 1 - - -

I vi IV I ii I<sup>6</sup><sub>4</sub> V7 I

## Level 7 Minor Chord Progression

### Carol of the Bells i VI iv ii<sup>o</sup> i<sup>6</sup><sub>4</sub> V i 3/4 Meter keys g d f b<sup>b</sup>

3 - 2 3 1 / 3 - 2 3 1 / 3 - 2 3 1 / 3 - 2 3 1 /  
i VI iv ii<sup>o</sup> V

5 - 4 5 3 / 5 - 4 5 3 / 5 - 4 5 3 / 5 - 4 5 3 /  
i VI iv ii<sup>o</sup> V

8 - 8 8 7 6 / 5 - 5 5 4 3 / 4 - 4 4 5 4 / 1 - 1 1 1 /  
i VI iv i

↓ 5 6 (7) 1 2 3 / 4 5 4 3 / ↓ 5 6 (7) 1 2 3 / 4 5 4 3 /  
V iv i V iv i

3 - 2 3 1 / 3 - 2 3 1 / 3 - 2 3 1 / 3 - 2 3 1 / 1 - -  
i VI iv ii<sup>o</sup> i<sup>6</sup><sub>4</sub> V i

## Level 8 Chord Progression

M2 M3 m2 m3 P4 Tritone

Tonic: M: I IV V vi      Keys A E E<sup>b</sup> A<sup>b</sup>  
Relative minor m: i iv V<sup>7</sup> i 4/4 Meter

### Jingle Bells Major:

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3 / 3 2 2 3 / 2 - 5 - /  
I      I      I      I      IV      I      V      V

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3  
I      I      I      I      IV      I

5 5 4 2 / 1 - - - / Deceptive Cadence turns the submediant into the tonic  
V      vi

### Relative Minor:

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3 / 3 2 2 3 / 2 - 5 - /  
i      i      i      i      iv      i      V      V

3 3 3 - / 3 3 3 - / 3 5 1 2 / 3 - - - / 4 4 4 4 / 4 3 3 3 3 / 5 5 4 2 / 1 - - - //  
i      i      i      i      iv      i      V<sup>7</sup>      i

### Ear Training Intervals: M2 M3 m2 m3 P4 Tritone

**M2** Ding Dong Merrily on High, Good King Wenceslas

**M3** The First Noel, I Heard the Bells on Christmas Day

**m2** White Christmas, O Little Town of Bethlehem

**m3** O Come O Come Emmanuel, What Child is This

**Perfect 4** We Wish you a Merry Christmas, O Christmas Tree

**Tritone**

**Modes: Ionian, Lydian and Mixolydian**

## Level 9 Chord Progression P5 M6 M7 m6 m7 Octave

Tonic: **I IV I<sup>6</sup><sub>4</sub> V I vi** Keys **B F# C# C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> C**

Dominant: **ii I<sup>6</sup><sub>4</sub> V I** **4/4 Meter**

### O Come all ye Faithful

1 / 1 - ↓5 1 / 2 - ↓5 - / 3 2 3 4 / 3 - 2. 1 /  
 Tonic: I V I IV I<sup>6</sup><sub>4</sub> V  
 Deceptive cadence turns submediant into the Dominant keys' supertonic

1 ↓7 6 / 7 ↑ 1 2 3 / ↓7 6. 5 / 5 - - -  
 Tonic: vi 3 2 / 3 4 5 6 / ↓3 2. 1 / 1 - - -  
 Dominant: ii I<sup>6</sup><sub>4</sub> I<sup>6</sup><sub>4</sub> V I

5 4 3 / 4 3 / 2 3 1 2 / ↓7. 6-5 ↑ 1 /  
 Tonic: I IV I V I V  
**Original key**

CHORUS: 1 ↓7 1 2 / 1 - ↓5 ↑ 3 / 3 2 3 4 / 3 2 3  
 I I I IV I V

4 3 2 1 / ↓7 - 1 4 / 3 - 2. 1 / 1  
 ii V I-IV I<sup>6</sup><sub>4</sub> V7 I

### Ear Training Intervals: P5 M6 M7 m6 m7 M7 Octave

**P5** Bring a Torch Jeanette Isabella, God Rest Ye Merry Gentlemen

**M6** It Came Upon a Midnight Clear, The Holly and the Ivy

**m6** A Holly Jolly Christmas

**m7** (Chorus) The Most Wonderful Day of the Year

**M7** (Chorus) The Most Wonderful Day of the Year, Jingle Jingle Jingle,

**Octave** The Christmas Song Chestnuts Roasting..., Let it Snow! Let it Snow!

**Modes: Aeolian Dorian Phrygian Locrian**